Project Plan

- 6 sculptures related to communication through body language
 - + 3 (3-4ft) figurative & abstract forms
 - + Use of many textures and smoothing tecniques
 - + Hand building; coils & slabs

*<u>Figures</u>

expression on envy and hate between two forms Lanky and slender Chunky and short expression on Love between two forms Slender tall

- Naked & No gender identity
- Bisqueware

*Abstract form

expression of being sad

Slender and long flowing felt figure

expression of being angry

bulky swollen and bubbled figure

expression of being distant

• Glazed in colors that associate with feelings

Example Artist/ Figures





The Venus of Willendorf, Paleolithic

the colder the climate, the curvier the figurine. their large breasts, stomach, thighs, and backsides, reflected the desirability or body fat for women during the late Stone Age. vintage Kenya soapstone

Example Artist/ Figures Shona sculptors

- Agnes Nyanhongo
- Colleen Madamombe
- Collen Nyanhongo
 - Sharing Wisdom



Strength & Dignity

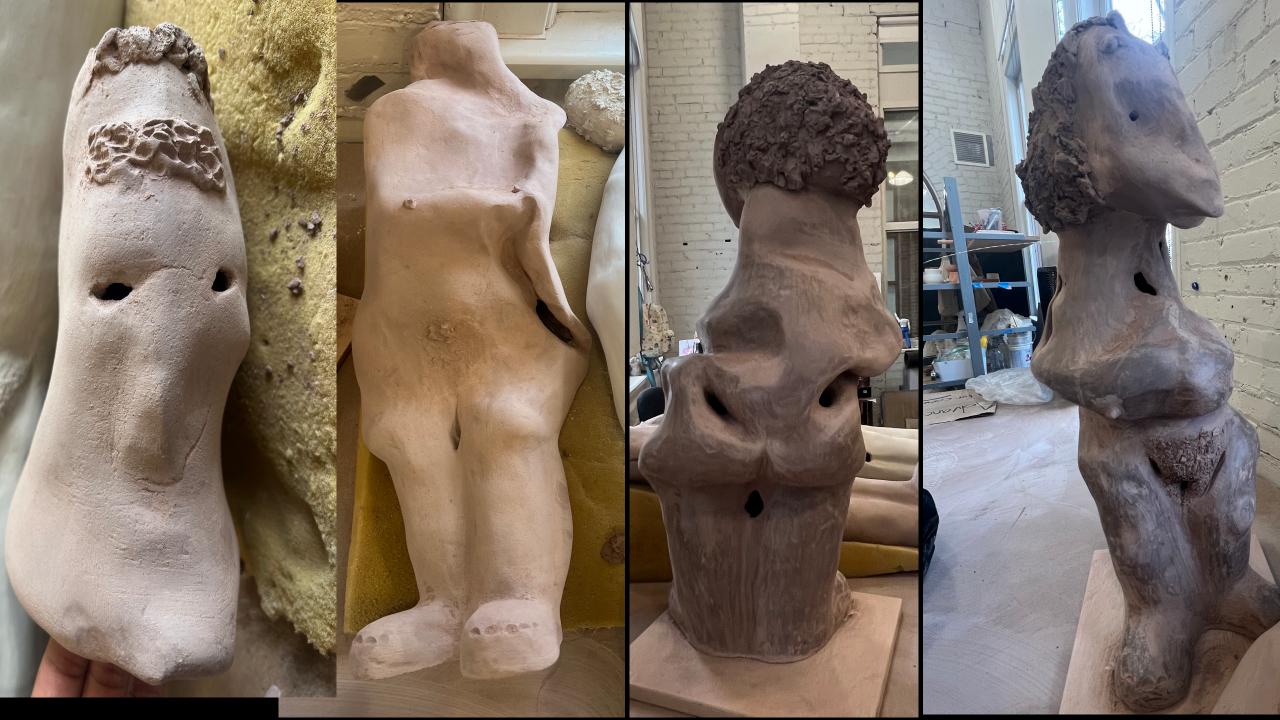






Spiritual woman





Sanding down sculture while bone dry







Texture Study use of found objects and tools to create textures





Communication through body language

<u>Cultivation Theory, Theory of Communication in Organizations,</u> <u>and Expectancy Violations Theory</u> Paper

Link

https://doi.org/10.1016/B978-0-12-809324-5.06502-0