

Project Plan

6 sculptures related to communication through body language

- + 3 (3-4ft) figurative & abstract forms
- + Use of many textures and smoothing techniques
- + Hand building; coils & slabs

*Figures

expression on envy and hate between two forms

Lanky and slender

Chunky and short

expression on Love between two forms

Slender tall

- Naked & No gender identity
- Bisqueware

*Abstract form

expression of being sad

Slender and long flowing felt figure

expression of being angry

bulky swollen and bubbled figure

expression of being distant

- Glazed in colors that associate with feelings

Example Artist/ Figures



The Venus of Willendorf, Paleolithic

the colder the climate, the curvier the figurine.
their large breasts, stomach, thighs, and backsides, reflected the desirability of
body fat for women during the late Stone Age.



vintage Kenya soapstone

Example Artist/ Figures

Shona sculptors

- Agnes Nyanhongo
- Colleen Madamombe
- Colleen Nyanhongo

Sharing Wisdom



Strength & Dignity



Feet of the mind

Spiritual woman





Sanding down
sculpture while
bone dry



Textures

Texture Study use of found objects and tools to create textures



Communication through body language

Cultivation Theory, Theory of Communication in Organizations,
and Expectancy Violations Theory Paper

Link

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